

O holy night

Adolphe Adam

Claudia Sandig

oh oh oh

Oh oh oh oh oh

ging ging ging ging ging ging ging ging ging ging ging ging

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The melody features a series of eighth and sixteenth notes with slurs. The lyrics 'oh oh oh' are written above the top staff, and 'Oh oh oh oh oh' are written below it. The rhythmic accompaniment 'ging ging ging' is written below the bottom staff.

O ho - ly night! The stars are brightly shining, It is the

O ho - ly night! The stars are brightly shining, oh oh oh

Oh holy night the stars are brightly shining

ging ging ging ging ging ging ging ging ging ging

This system contains the third and fourth staves. The lyrics continue: 'O ho - ly night! The stars are brightly shining, It is the' on the top staff, and 'O ho - ly night! The stars are brightly shining, oh oh oh' and 'Oh holy night the stars are brightly shining' on the bottom staff. The rhythmic accompaniment 'ging ging ging' continues below the bottom staff.

night of the dear Sa - viour's birth! oh

oh dear birth!

It is the night of the dear Saviour's birth!

ging ging ging ging ging ging ging ging

This system contains the fifth and sixth staves. The lyrics continue: 'night of the dear Sa - viour's birth! oh' on the top staff, and 'oh dear birth!' and 'It is the night of the dear Saviour's birth!' on the bottom staff. The rhythmic accompaniment 'ging ging ging' continues below the bottom staff.

long lay the world and er-ror pi -

Long lay the world In sin and er - or pining,

Long lay the word in sin and error pining

ging ging ging ging ging ging ging ging ging ging

This system contains the seventh and eighth staves. The lyrics continue: 'long lay the world and er-ror pi -' on the top staff, and 'Long lay the world In sin and er - or pining,' and 'Long lay the word in sin and error pining' on the bottom staff. The rhythmic accompaniment 'ging ging ging' continues below the bottom staff.

19

ning oh oh

Till He ap - eared and the soul felt His worth.

oh oh oh oh

ging ging ging ging ging ging ging ging ging ging ging ging ging ging ging

23

oh A thrill of hope the

oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh

ging nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim

26

wear - y soul re - joi - ces, For yon - der

oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh

nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim

29

breaks the new and glo - rious morn!

oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh

nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim nim

32

Fall on your knees, Oh hear

Fall, fall on your knees Hear, oh

Fall, fall on your knees on your knees Oh hear

Fall on your knees hear

37

the an - gel voices! O night di - vine

hear the an - gel voi - ces oh oh oh devine

the Angel oh night de - vine

the angel oh night di -

43

o, night when Christ was born! O ho -

oh night when Christ when Christ was born. Oh holy,

oh night oh oh holy

vine oh night oh ho -

49

- ly night ho - ly night, night di - vine!

holy night ho - ly night de - vine!

holy night ho - ly, ho - ly night de - vine

ly night oh night de - vine!